

# Critical Reflections

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This edition introduces a new form of *Reinvention* article: Critical Reflections. In academic publishing, the author is all too often excluded. Academic conventions favour impartial prose. The first-person pronoun is discouraged, while lived experiences are concealed – despite the fact that research is always shaped by the person conducting it. When highly polished yet impersonal text can be produced at the click of a button, there is a need for publications which make space for human voices and relatable perspectives. These Critical Reflections reintroduce the author back into the publication landscape, creating space for students not only to present their research, but also to reflect on their relationship to their work and their identity as budding researchers.

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